

David BAKER

And Then...

for Bass Clarinet & Piano



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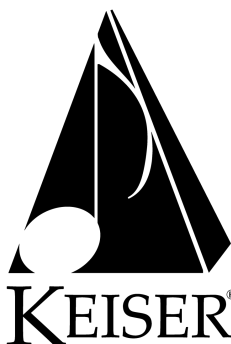
Piano Score

Commissioned by and Dedicated to Howard King

Recorded by Sarah Watts and Kim Davenport

I. The Song Also Rises.....	3
II. On Wings of Song	17
III. The Apprentice's Sources	36

Duration ca 19'



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Piano Score

The Song Also Rises

David N. Baker

Fast (circa $\bullet = 128$)

Bass Clarinet

mf

mp *mf* *mp* *mf*

6

Bass Clarinet

f *mf*

cresc. *sub mp*

12

Bass Clarinet

cresc. *8vb*

18

Bass Clarinet

8vb *f*

$\bullet = 208$
a tempo

A

Piano

18

$\bullet = 208$
a tempo

A

f

23

Bass Clarinet

Piano

Piano Score

On Wings Of Song

David N. Baker

1 $\bullet =$ circa 70

Bass Clarinet

Piano

mf
Ped.

3

Bass Clarinet

Piano

4 **A**

Bass Clarinet

mf

4 **A**

Piano

The Apprentice's Sources

Piano Score

David N. Baker

1 $\bullet = 174$

Bass Clarinet

Piano

mf

3 **A**

Bass Clarinet

Piano

decresc.

mf

6 *8va* *loco*

Bass Clarinet

Piano

David Nathaniel Baker, Jr (21 December 1931 – 26 March 2016) was an extraordinarily accomplished composer, author, conductor, and teacher; and among the most influential voices in contemporary American music in a career that spanned over five decades. Born in Indianapolis, Indiana, David Baker grew up in the rich musical tradition of the black community, in the world of church and gospel music, blues and rhythm & blues, and jazz. He trained as a classical musician and composer at Indiana University, where he later became Distinguished Professor of Music and Chairman of the Jazz Department. Baker also had served as conductor and artistic director of the Smithsonian Jazz Masterworks Orchestra. A virtuoso performer on multiple instruments and top in his field in several disciplines, Mr. Baker taught and performed throughout the USA, Canada, Europe, Scandinavia, Australia, New Zealand and Japan.

Though thoroughly educated in classical music, Baker's early career began in an era when the professional options for a black man in that field were extremely limited. As for composing, he once said, "there was no reason for me to aspire to write classical music. At that time the handful of black composers who were actually writing classical music were constantly struggling to have their works performed. There were virtually no role models for me to follow, and very limited opportunities to hear the music these composers were creating." However in 1969, Baker was approached by his friend and colleague, the legendary violinist and pedagogue Josef Gingold, with a request to write a concerto for violin and jazz band. Baker accepted and following the masterful premiere with the IU Jazz Ensemble, myriad commissions from colleagues and other world-class artists and ensembles would follow thereafter.

David Baker's style is often described as "thirdstream," a term commonly used since the late 1950s to describe the synthesis of elements of classical music not only with jazz but also with other folk and popular traditions. At his 2006 acceptance address of Indiana University's Tracy M. Sonneborn Award, Baker stated, "It was the philosophical rubric of thirdstream—not only in the narrower view of combining classical music and jazz, but also in the broader interpretation which combined classical music with various ethnic or vernacular musics—that provided me with the means to seek out my own identity as a composer."

Over the course of his multifaceted career, David received numerous awards, including the National Association of Jazz Educators Hall of Fame Award, the Indiana Historical Society's Living Legend Award, the James Smithson Medal from the Smithsonian Institution, the American Jazz Masters Award from the National Endowment for the Arts, and an Emmy Award for his musical score documentary *For Gold and Glory*. In 2007 he was honored by The John F. Kennedy Center for the Performing Arts with their Living Jazz Legend Award. As a composer Mr. Baker was commissioned by more than 500 individuals and ensembles, including many world-class performers. He served a number of times on the Pulitzer Prize Music Jury and is Chair of the Jazz Faculty of the Steans Institute for Young Artists at the Ravinia Festival in Chicago, IL. His compositions total more than 2,000 in number, including jazz and symphonic works, chamber music, and ballet and film scores.

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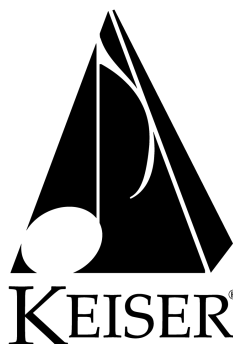
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Bass Clarinet

The Song Also Rises

David N. Baker

Fast (circa $\text{♩} = 128$)

mf *mp* *mf* *mp* *mf* *f*

7 *mf* *cresc.* *sub mp cresc.*

14 *f* *a tempo* **A**

20

26 *cresc.*

33

39 **B** Rhythmic *sub p* *mf*

45 *ff*

51 *mf*

Bass Clarinet

On Wings Of Song

David N. Baker

1 $\bullet = \text{circa } 70$

A

mf

7 *rit.*

B a tempo

13

C

4

Bass Clarinet

The Apprentice's Sources

David N. Baker

1 $\text{♩} = 174$ 3 4 **A**

9 *f* *p* *cresc.*

15

21

26 **B**

31

36 *f* *p* *f*

42

47